

Decò Moments *2*



BLACK TIE



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BLACK TIE



Home Decor

THE EXPRESSION
OF THE BEST
MADE IN ITALY
THAT
COMBINES
KNOW-HOW
HERITAGE AND
CONTEMPORARY ELEGANCE
WITH
A HINT OF
ECCENTRICITY

Every detail finds its place.

/ EN

Home, as the pleasure to be welcomed in an intimate and refined elegant space, where every detail tells about your own identity.

Decor, as the Déco style’s contemporary dimension that expresses the unrivaled excellence of Made in Italy craftsmanship.

Home Decor, as the art of creating design pieces with a soul. A soul that knows no time. A soul that moves, entertain seduces you. The Black Tie soul.

Made in Italy, made with our hands.
Care, dedication, mastery. Black Tie is the proponent and guardian of the most authentic Made in Italy know-how, of the short chains and local artisans who put their hands’ knowledge in every piece of furniture.
Unique pieces, completely customized. Finishes, size, feelings: everything changes, to shape a tailor designed collection.

The big difference made by small details.
We’re guided by the passion and meticulous care for every product. From the study of design to the accurate selection of materials, up to the control of every production step.

The matter that shapes elegance.
Sophisticated collections characterized by precious materials and fabrics. Velvet, refined embroideries, walnut wood, woven leathers, gold and bronze accents. The luxury that doesn’t roar but whispers.

Ogni dettaglio trova il suo posto.

/ IT

Home, come il piacere di essere accolti in un ambiente dall’eleganza intima e raffinata dove ogni dettaglio racconta la propria identità.

Decor, come la dimensione contemporanea dello stile déco che esprime l’inarrivabile eccellenza dell’artigianato Made in Italy.

Home decor, come l’arte di creare opere di design con un’anima. Un’anima che non conosce tempo. Un’anima che emoziona, che diverte, che seduce. L’anima Black Tie.

Fatto in Italia, fatto con le nostre mani.
Cura, dedizione, maestria. Black Tie è portavoce e sostenitore del Made in Italy più autentico, della scelta di filiere corte e di artigiani locali che mettono in ogni arredo il sapere delle loro mani. Pezzi unici, totalmente personalizzati. Finiture, dimensioni, sensazioni: tutto cambia per dare forma a una vera e propria collezione privata.

La grande differenza fatta di piccoli dettagli.
Ci guida la passione e la cura meticolosa per ogni prodotto. Dallo studio del design all’accurata selezione dei materiali, all’attenzione inesauribile per ogni step di produzione.

La materia che plasma l’eleganza.
Collezioni sofisticate caratterizzate da materiali e tessuti preziosi: velluti, ricami ricercati, legno di noce, pelli intrecciate, accenti color oro e bronzo. Il lusso che non grida ma sussurra.

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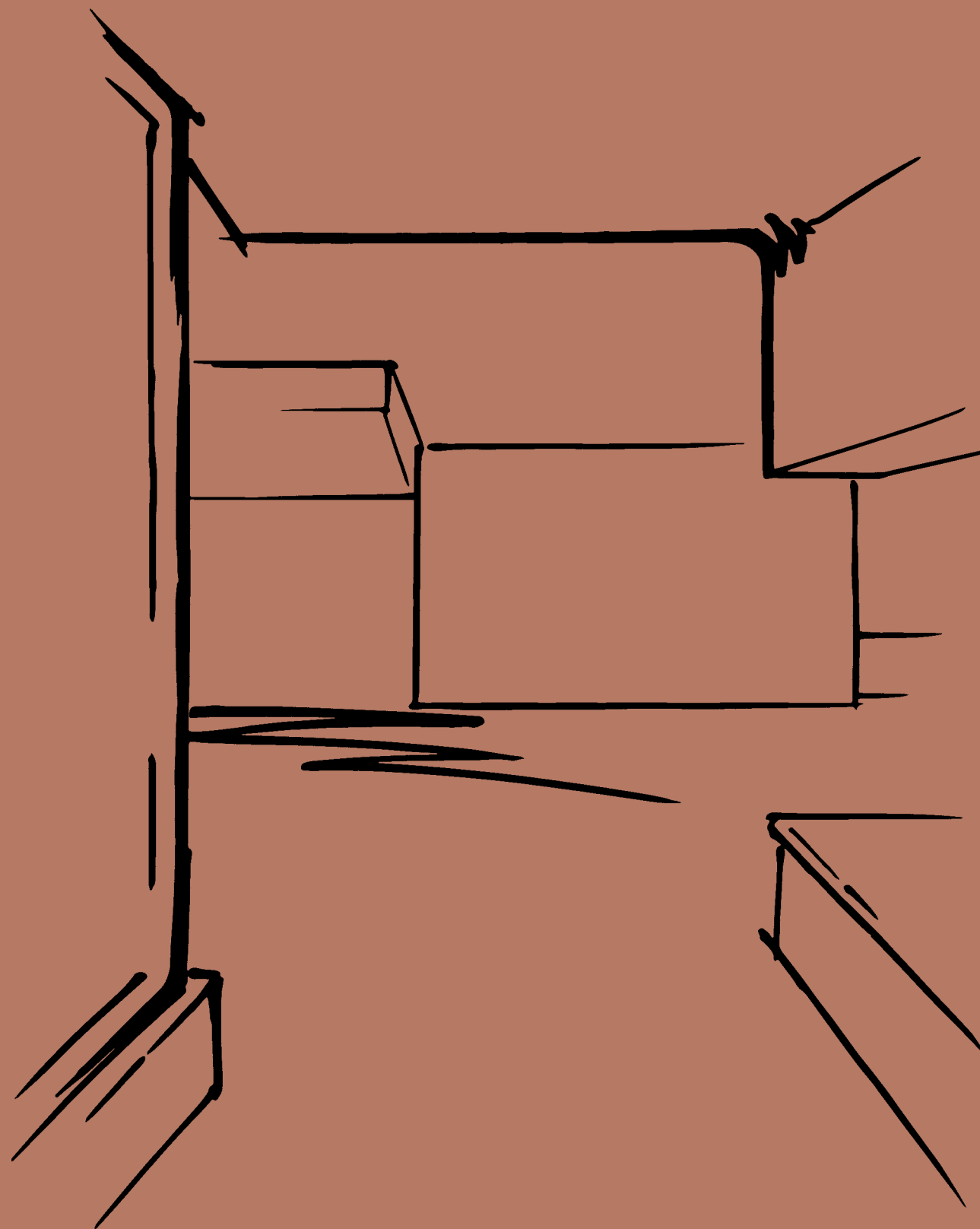
AMPIO

Space becomes breath, a fluid extension where emptiness welcomes substance and light defines its volumes. In this scenario of modernist rigour, living is stripped of the superfluous to rediscover luxury in authenticity: a silent dialogue between the geometry of architecture and the vibrant soul of the furnishings.

The Black Tie collections fit into this horizon as accents of pure elegance, where design is not only form but also tactile memory. defining an aesthetic that transcends time without ever chasing it.

Lo spazio diviene respiro, un'estensione fluida dove il vuoto accoglie la sostanza e la luce ne definisce i volumi. In questo scenario di rigore modernista, l'abitare si spoglia del superfluo per ritrovare il lusso nell'autenticità: un dialogo silenzioso tra la geometria dell'architettura e l'anima vibrante degli arredi.

Le collezioni Black Tie si inseriscono in questo orizzonte come accenti di pura eleganza, dove il design non è solo forma, ma memoria tattile.







Amoris table (t.d. pag. 190) **Kumiko** chairs (t.d. pag. 187)











Lilith sofas (t.d. pag. 176)

Amoris coffee tables

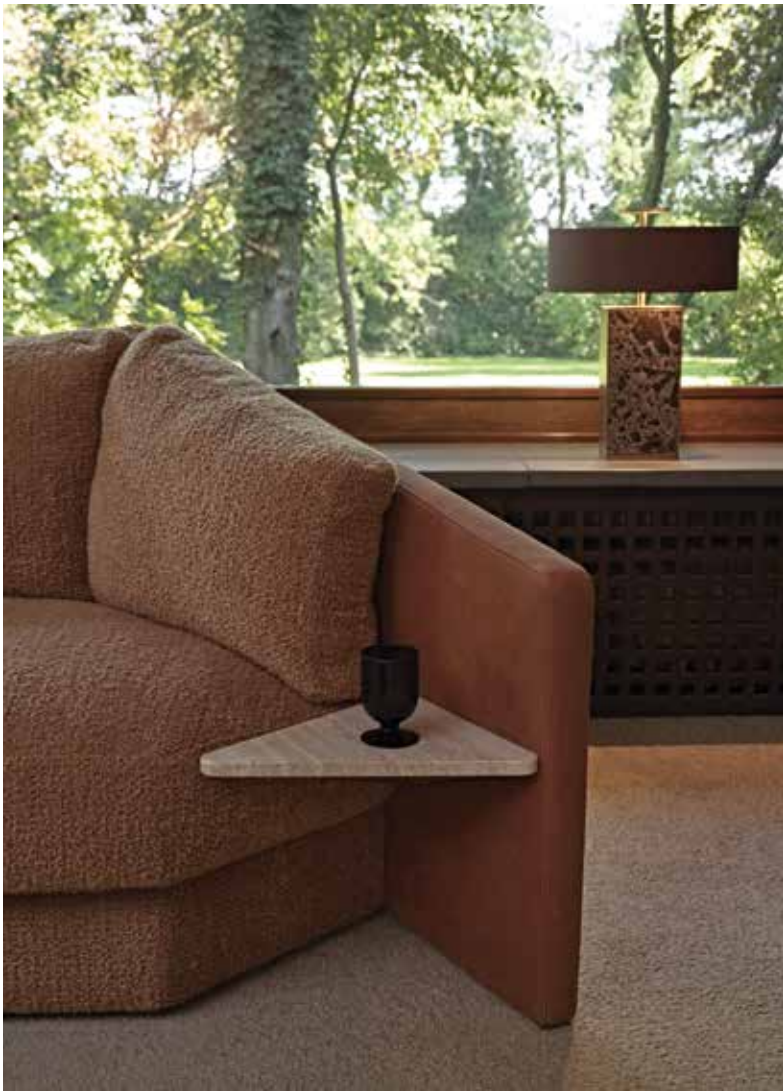
(t.d. pag. 194) **Diva** table

lamps (t.d. pag. 215) **Itoku**

bookcase (t.d. pag. 208)















Kumiko stools (t.d. pag. 188)
Thelma table lamp (t.d. pag. 219)







Amoris round table (t.d. pag. 190) **Kumiko** chairs (t.d. pag. 187)







Alato sofa (t.d. pag. 172)
Lucy Freestanding table lamp (t.d. pag. 217)
Hugo coffee table (t.d. pag. 198) **Pablo** coffee table (t.d. pag. 201)
Sira sideboard (t.d. pag. 211) **Lucy** table lamp (t.d. pag. 216)







Tiam Mirror Pot (t.d. pag. 213)
Onika armchair (t.d. pag. 183)
Nadine table lamp (t.d. pag. 218)







ARMONICO

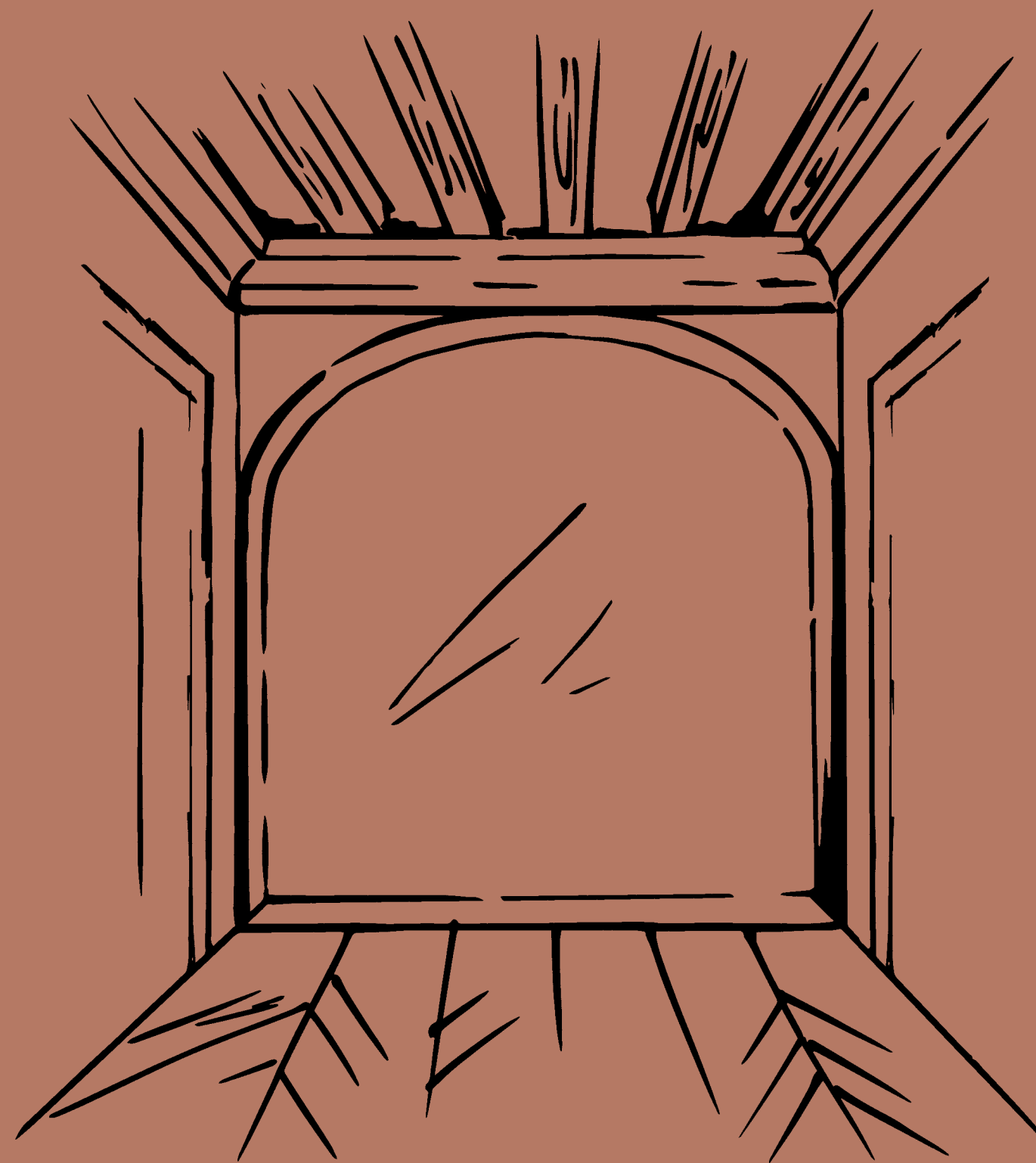
Environments that blend classical heritage with contemporary luxury. Our collections are born among the Venetian Villas, creating an invisible bridge between historical magnificence and modern aesthetics.

An alchemy of shapes and materials, where each element embodies an ideal of perfection that resists fleeting fashions. A dialogue between past and future, a harmony that manifests itself in the purity of the lines.

Ambienti che fondono il patrimonio classico con il lusso contemporaneo.

Le nostre collezioni nascono tra le Ville Venete, creando un ponte invisibile tra la magnificenza storica e l'estetica moderna.

Un'alchimia di forme e materiali, dove ogni elemento incarna un ideale di perfezione che resiste alle mode effimere. Un dialogo tra passato e futuro, un'armonia che si manifesta nella purezza delle linee.







Cloè sofa (t.d. pag. 174)
Lin Marble console (t.d.
pag. 199) **Nadine** table
lamp (t.d. pag. 218)







Carmelo sofa (t.d. pag. 173) **Clizia** armchair (t.d. pag. 179) **Amoris** coffee tables (t.d. pag. 194) **Bell** floor lamp (t.d. pag. 214)













Clizia armchairs (t.d. pag. 179) **Etan** coffee table (t.d. pag.197) **Kota** sideboard (t.d. pag. 210) **Lucy** table lamp (t.d. pag. 216)

















Gemma sideboard (t.d. pag. 206)
Thelma table lamp (t.d. pag. 219)



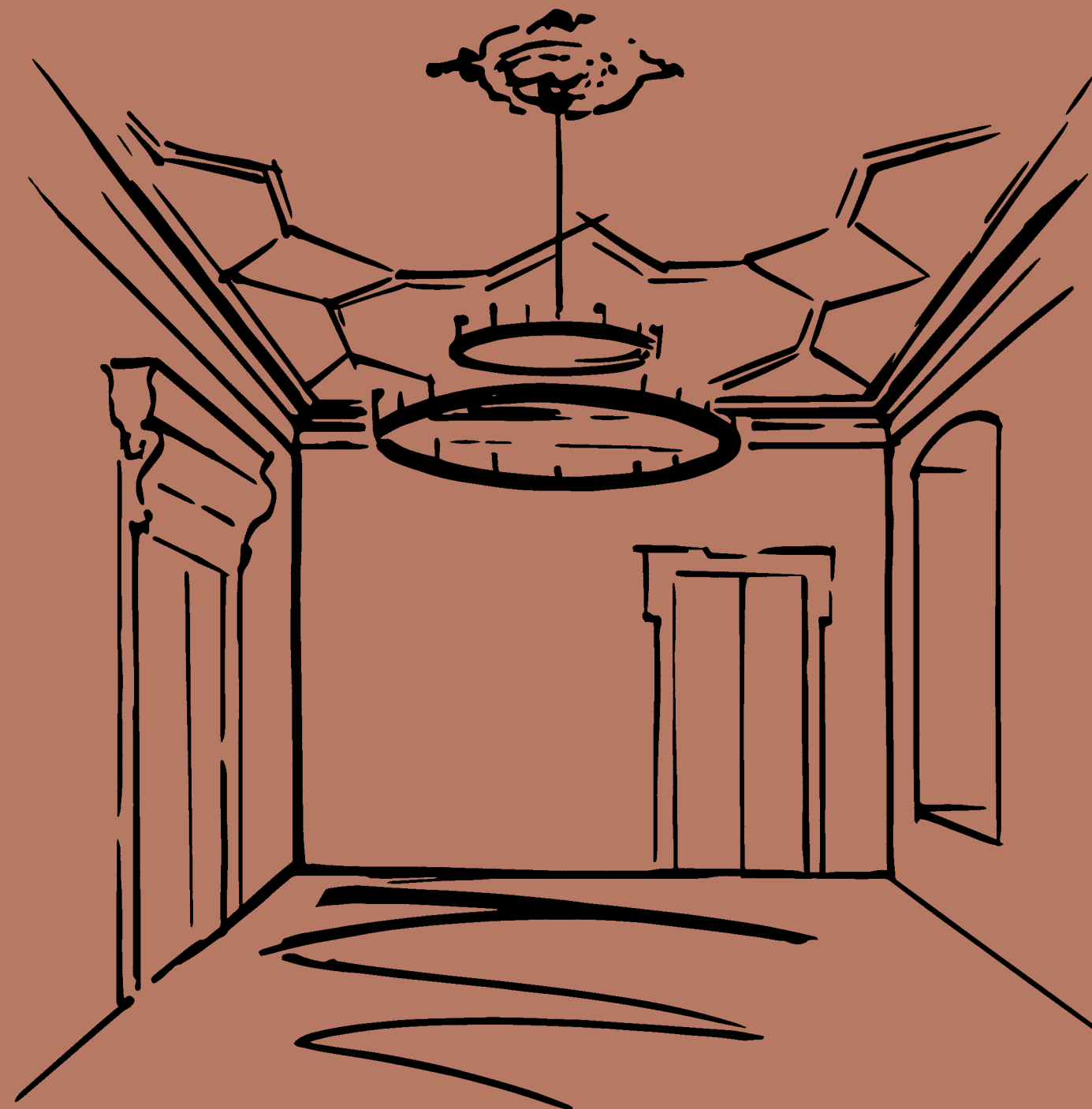
ATIPICO

Eclectic and distinctive taste, capable of astonishing through the boldness of materials and the refinement of contrasts. Our furnishings create visual oxymorons, combining the craftsmanship of yesteryear with resolutely modern design.

Black Tie is the atypical and precious element, a stylistic bridge connecting eras and memories. It brings the right balance between iconic design and the power of classic taste to homes, whether historic or contemporary.

Gusto eclettico e distintivo, capace di stupire attraverso l'audacia dei materiali e la raffinatezza dei contrasti. I nostri arredi creano ossimori visivi, unendo la maestria artigianale d'altri tempi a un design risolutamente moderno.

Black Tie è l'elemento atipico e prezioso, un ponte di stile che connette epoche e ricordi. Porta nelle dimore, siano esse storiche o contemporanee, il giusto equilibrio tra l'iconicità del design e la forza del gusto classico.







Carmelo sofa (t.d. pag. 173) **Elliot Marble** coffee table (t.d. pag. 195) **Samuel** coffee table (t.d. pag. 202) **Tommi** console (t.d. pag. 204) **Tao** coffee table (t.d. pag. 203) **Diva** table lamp (t.d. pag. 215)











Tiam mirror (t.d. pag. 212)
Kalida Lounge armchairs (t.d. pag. 181)







Kalida Swivel chair (t.d. pag. 186)
Livia consolle (t.d. pag. 200)









Giulia sofa (t.d. pag. 175)
Etan coffee table (t.d. pag. 197) **Lucy Freestanding** floor lamp (t.d. pag. 217)



















Savoi armchairs (t.d. pag. 184) **Savoi** pouf (t.d. pag. 185) **Elliot Plus** coffee table (t.d. pag. 196)













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Armchairs
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Pouf & Benches
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Chairs & Stools
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Dining Tables
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**Coffee Tables
& Consolles**
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**Accessories
& Cabinets**
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Lamps
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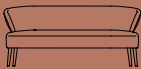
SOFAS



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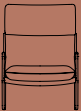


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ARMCHAIRS



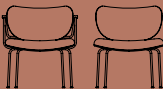
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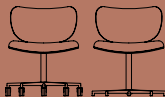
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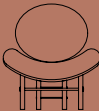
Giulia
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Kalida Lounge
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POUF & BENCHES

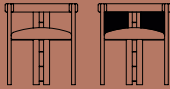


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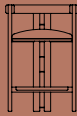
CHAIRS & STOOLS



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DINING TABLES



Amoris
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COFFEE TABLES & CONSOLES



Amoris
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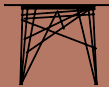
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Samuel
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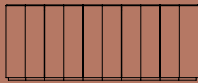


Tao
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Tommi Console
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ACCESSORIES & CABINETS



Gemma
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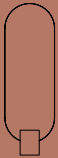
Itoku
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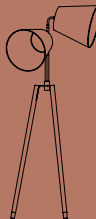


Tiam
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Tiam Mirror Pot
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LAMPS



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Thelma
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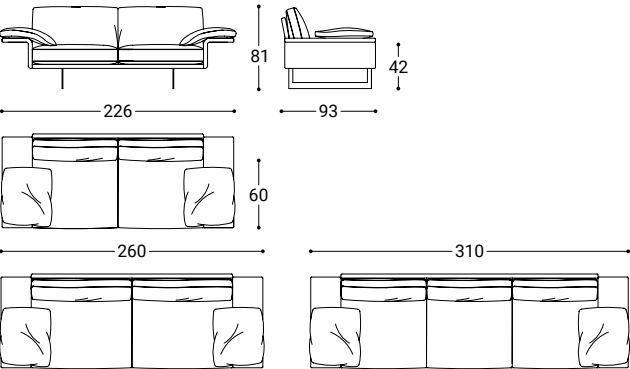


Thelma Couture
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Alato

Pier Luigi Frighetto
2011



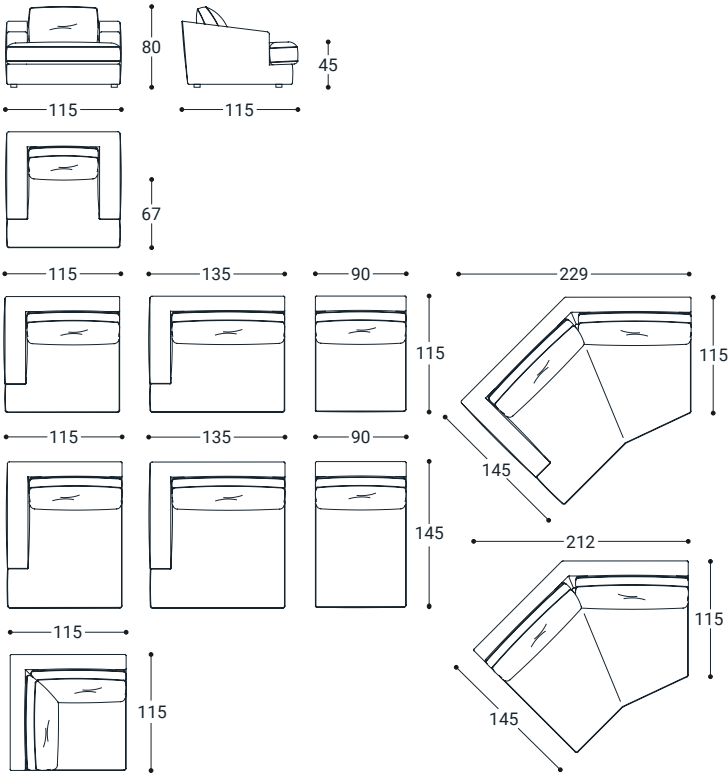
EN - Modular sofa with structure in metal, with elastic belt spring system stretched over a metal frame. Padding in high-resilience expanded polyurethane, upholstery in thermo-bonded fibre with stretch jersey. Metal armrest padding in high-resilience expanded polyurethane. Seat and back cushions in 100% European, channelled goose feather, down, closed in independent rooms filling with central insert high-resilience polyurethane foam in different densities and memory foam in the seat. Fully removable covers in both fabric and leather versions. Feet in shiny stainless steel.

IT - Divano componibile con struttura in metallo ricoperto con poliuretano espanso ad alta densità, molleggio a nastri elastici intrecciati, rivestimento in fibra termolegata accoppiata a maglina elastica. Braccioli in metallo facilmente sfilabili. Cuscini seduta e schienale in 100% piuma d'oca, di provenienza europea, 10% piumino, chiusi in camere indipendenti l'una dall'altra, con inserto centrale in poliuretano espanso a quote differenziate ad alta densità e memory foam nella seduta. Sfoderabile sia in tessuto che in pelle. Piedi in acciaio inox lucido.



Carmelo

Black Tie Studio
2023



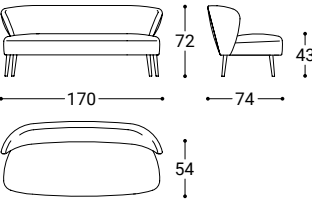
EN - Modular sofa with structure in fir and poplar wood, with crossed elastic belt spring system. Padding in high-resilience polyurethane foam, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, with central insert in memory foam. Back cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms. Fully removable fabric covers, only the cushions for the leather version

IT - Divano componibile con struttura in legno di pino e abete, con molleggio a nastri elastici intrecciati. Imbottitura struttura in poliuretano espanso ad alta densità, rivestimento in fibra termolegata accoppiata a maglina elastica. Cuscini seduta in 100% piuma d'oca di provenienza europea, 10% piumino, chiusi in camere indipendenti l'una dall'altra, con inserto centrale in poliuretano espanso a quote differenziate ad alta densità e memory foam nella seduta. Cuscini schienale in 100% piuma d'oca di provenienza europea, 10% piumino, chiusi in camere indipendenti l'una dall'altra. Completamente sfoderabile in tessuto, in pelle solo i cuscini.



Cloè

Pier Luigi Frighetto
2015



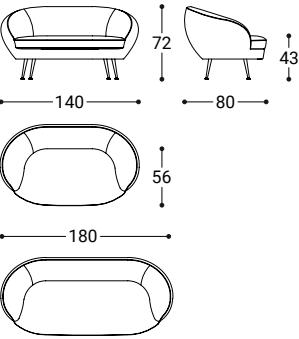
EN - Sofa with structure in beech wood, seat and back in expanded polyurethane. Feet upholstered. Non-removable cover.

IT - Divano con struttura in legno di faggio, seduta e schienale in poliuretano espanso. Piedini rivestiti. Non sfoderabile.



Giulia

Pier Luigi Frighetto
2017



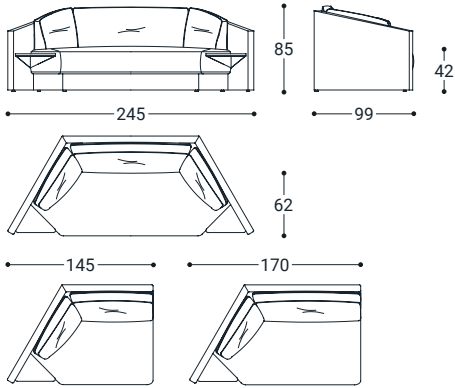
EN - Sofa with structure in beech wood, seat and back in expanded polyurethane. Metal feet in polished gold or dark bronze matt finishing. Removable covers only the cushion.

IT - Divano con struttura in legno di faggio, seduta e schienale in poliuretano espanso. Piedini in metallo finitura galvanica oro lucido o bronzo scuro opaco. Sfoderabile solo il cuscino.



Lilith

Artefatto
2024



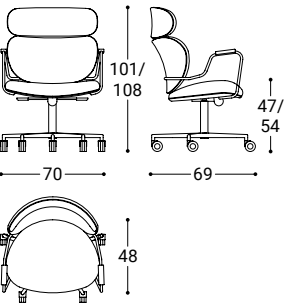
EN - Modular sofa with structure in fir wood, multi-layer and MDF, with crossed elastic belt spring system. Padding in high-resilience polyurethane foam, upholstery in thermo-bonded fibre with stretch jersey. Seat cushions in 100% European, channelled goose feather, 10% down, closed in independent rooms, with central insert in memory foam. Back cushion in 100% European, channelled goose feather, 10% down, closed in independent rooms. Fully removable fabric covers, only the cushions for the leather version. Coffee tables with tops in Travertino Romano, Breccia Lunare or Blue Roma supported by metal plates, matt gold finish.

IT - Divano componibile con struttura in legno di abete, multistrato e MDF, con molleggio a nastri elastici intrecciati. Imbottitura struttura in poliuretano espanso ad alta densità, rivestimento in fibra termolegata accoppiata a maglina elastica. Cuscini seduta e schienale in 100% piuma d'oca di provenienza europea, 10% piumino, chiusi in camere indipendenti l'una dall'altra, con inserto centrale in poliuretano espanso a quote differenziate ad alta densità e memory foam nella seduta. Completamente sfoderabile in tessuto, in pelle solo i cuscini. Coffee tables con top in Travertino Romano, Breccia Lunare o Blue Roma sorretti da piastre in metallo, finitura oro opaco.



Asia Office

Pier Luigi Frighetto
2019



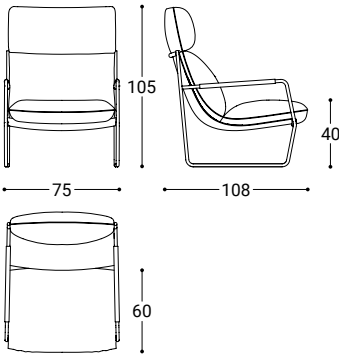
EN - Armchair with swivel base and seat, back in curved beech wood, padding in high-resilience expanded polyurethane. 5-point-star base in die-cast aluminium, matt black varnished. Soft self-braking castors. Oscillating and gas-lift height mechanism. Fixed armrests in stainless stell matt black varnished. Non-removable cover.

IT - Poltroncina girevole con struttura in multistrato di faggio e imbottitura in poliuretano espanso. Base 5 razze, in alluminio verniciato nero con ruote gommate auto-frenanti. Meccanismo oscillante. Elevazione a gas. Braccioli fissi in metallo tubolare verniciato nero opaco. Non sfoderabile.



Clizia

Archirivolto
2022



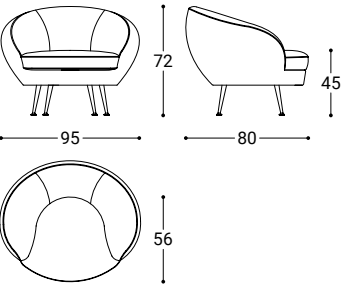
EN - Armchair with matt black painted metal rod frame. Seat shell with double layer of anthracite-coloured hide. Seat, back and headrest cushions in 100% European goose down, 10% feather, closed in independent chambers with high-density polyurethane foam inserts in the seat. Armrests upholstered in hide with optional goose down cushion. Removable covers in fabric or leather.

IT - Poltrona con struttura in tondino in metallo verniciato nero opaco. Scocca seduta con doppio strato di cuoio color antracite. Cuscino seduta, schienale e poggiatesta in 100% piuma d'oca di provenienza europea, 10% piumino, chiusi in camere indipendenti l'una dall'altra con inserto di poliuretano espanso a quote differenziate ad alta densità nella seduta. Braccioli rivestiti in cuoio con possibile optional di cuscino in piuma d'oca. Sfoderabile sia in tessuto che in pelle.



Giulia

Pier Luigi Frighetto
2018



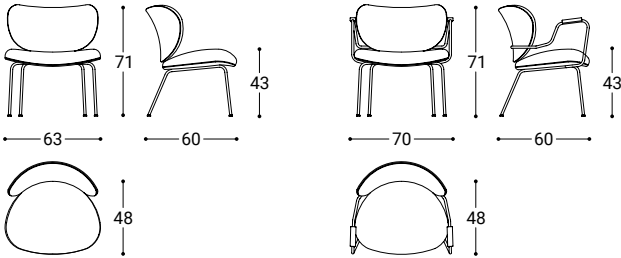
EN - Armchair with structure in beech wood, seat and back in expanded polyurethane. Metal feet in polished gold or dark bronze matt finishing. Removable cover only the cushion.

IT - Poltrona con struttura in legno di faggio, imbottitura e cuscino in poliuretano a quote differenziate ad alta densità. Piedini in metallo finitura oro lucido o bronzo scuro opaco. Sfoderabile solo il cuscino.



Kalida Lounge

Pier Luigi Frighetto
2018



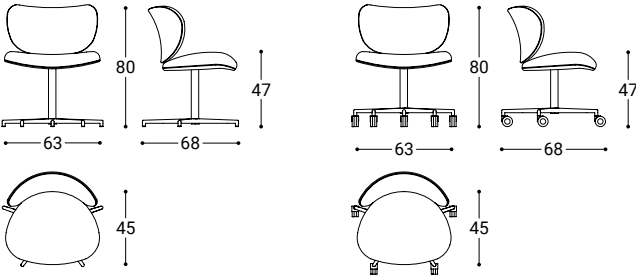
EN - Armchair with base in matt black-varnished metal rod. Seat, back in curved beech wood, padding in high-resilience expanded polyurethane. Metal glides and optional armrest in polished gold finishing. Non-removable cover.

IT - Poltroncina con base in metallo tubolare verniciato nero opaco. Struttura seduta e schienale in multistrato di faggio. Imbottitura in poliuretano espanso. Puntale del piedino e bracciolo opzionale in metallo finitura oro lucido. Non sfoderabile.



Kalida Office

Pier Luigi Frighetto
2019



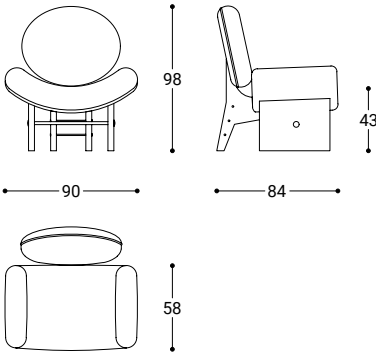
EN - Armchair with swivel base and seat, back in curved beech wood, padding in high-resilience expanded polyurethane. 5-point-star base in die-cast aluminium, painted matt black, with soft self-braking castors, or base without wheels with return device. Non-removable cover.

IT - Poltroncina girevole con struttura in multistrato di faggio e imbottitura in poliuretano espanso. Base 5 razze, in alluminio verniciato nero con ruote gommate auto-frenanti oppure base senza ruote con meccanismo autoallineante. Non sfoderabile.



Onika

Lato x Lato
2025



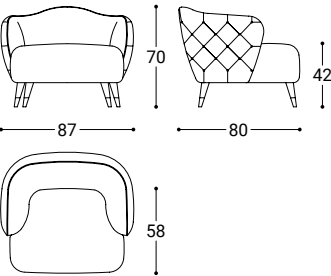
EN - Armchair with solid Moka lacquered Ash structure. Seat and back padding in expanded polyurethane. Metal rods in polished gold. Non-removable cover.

IT - Poltrona con struttura in Frassino massiccio, tinto moka. Imbottitura seduta e schienale in poliuretano espanso. Tondini in metallo in finitura ora lucido. Non sfoderabile.



Savoi

Pier Luigi Frighetto
2015



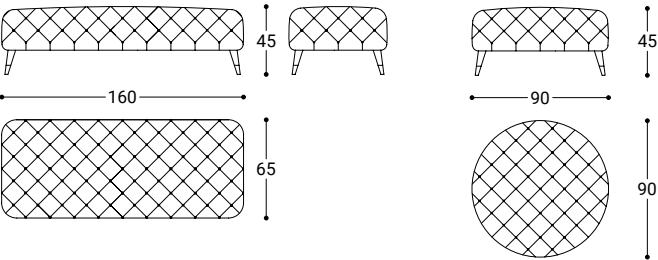
EN - Armchair with structure in solid wood, with crossed elastic belt spring system. Padding in high-resilience expanded polyurethane in different densities. Tufted rear back. Feet upholstered with glides in metal polished gold or matt dark bronze finishing. Non-removable cover.

IT - Poltrona con struttura in legno massiccio, molleggio a nastri di cinghia elastica. Imbottitura in poliuretano a quote differenziate ad alta densità, retro schienale lavorato a mano a capitonné, piedi rivestiti con puntale in metallo oro lucido o bronzo scuro opaco. Non sfoderabile.



Savoi

Pier Luigi Frighetto
2015



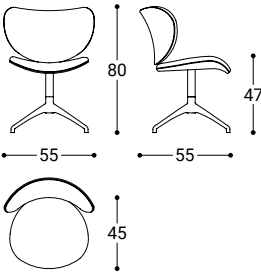
EN - Pouf and bench with structure in fir and poplar wood. Padding in high-resilience polyurethane foam in different densities. Tufted upholstery, non-removable cover. Feet upholstered with metal glides polished gold or matt dark bronze finishing.

IT - Pouf e panca con struttura in legno di pioppo e abete. Imbottitura in poliuretano espanso a quote differenziate ad alta densità. Lavorazione a capitonné. Non sfoderabile. Piedi rivestiti, con puntale in metallo finitura oro lucido o bronzo scuro opaco.



Kalida Swivel

Pier Luigi Frighetto
2019



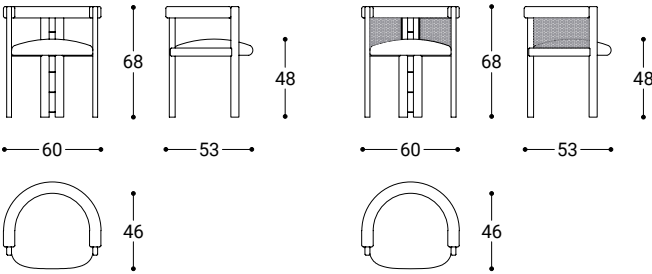
EN - Swivel chair with seat and back in curved beech wood, padding in high-resilience expanded polyurethane. 4-point-star base in die-cast aluminium, matt black varnished. 360° swivel base. Non-removable cover.

IT - Sedia girevole con struttura in multistrato di faggio e imbottitura in poliuretano espanso. Base girevole 360°, 4 razze in alluminio verniciato nero opaco. Non sfoderabile.



Kumiko

Lato x Lato
2024



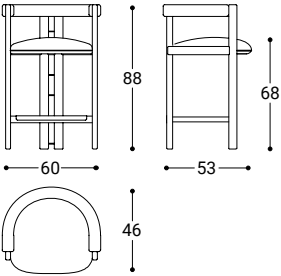
EN - Dining chair with or without Vienna straw with solid ash structure, moka lacquered. Seat and back padding in expanded polyurethane. Brass rods. Non-removable cover.

IT - Sedia con o senza paglia di Vienna con struttura in Frassino massiccio, tinto moka. Imbottitura seduta e schienale in poliuretano espanso. Tondini in ottone. Non sfoderabile.



Kumiko Stool

Lato x Lato
2025



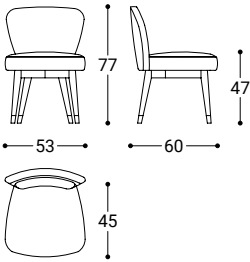
EN - Stool with solid Moka lacquered Ash structure. Seat and back padding in expanded polyurethane. Brass rods. Non-removable cover.

IT - Sgabello con struttura in Frassino massiccio, tinto moka. Imbottitura seduta e schienale in poliuretano espanso. Tondini in ottone. Non sfoderabile.



Olivia

Pier Luigi Frighetto
2016



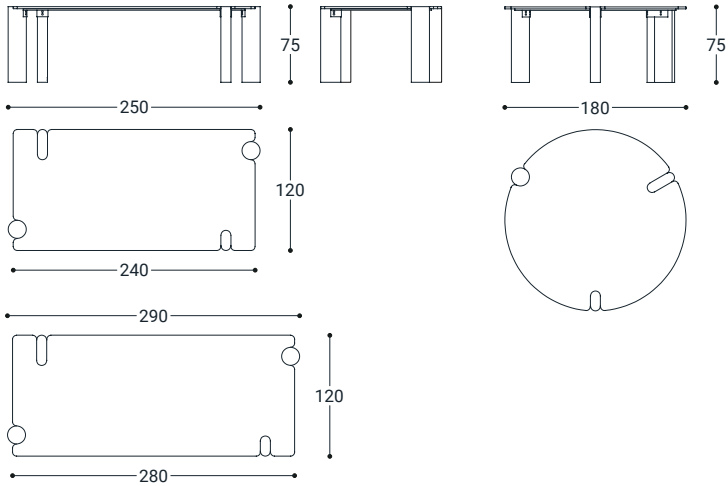
EN - Dining chair with structure in solid beech wood, padding in expanded polyurethane. Legs in solid Ash, moka lacquered or Canaletto walnut, with metal glides in polished gold or dark bronze matt finishing. Non-removable cover.

IT - Sedia con struttura in legno di faggio, imbottitura in poliuretano espanso. Base in Frassino massiccio tinto moka o in Noce Canaletto, con puntale in metallo finitura oro lucido o bronzo scuro opaco. Non sfoderabile.



Amoris

Artefatto
2024



EN - Table in three sizes with legs Ash moka solid wood. Top in glossy Breccia Lunare marble or Blue Roma glossy quartzite.

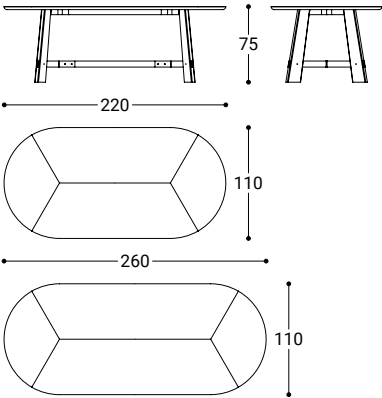
IT - Tavolo in tre dimensioni con gambe in Frassino massiccio tinto moka. Top in marmo Breccia Lunare lucido o quarzite Blue Roma lucido.





Edison

Enrico Pasa
2019



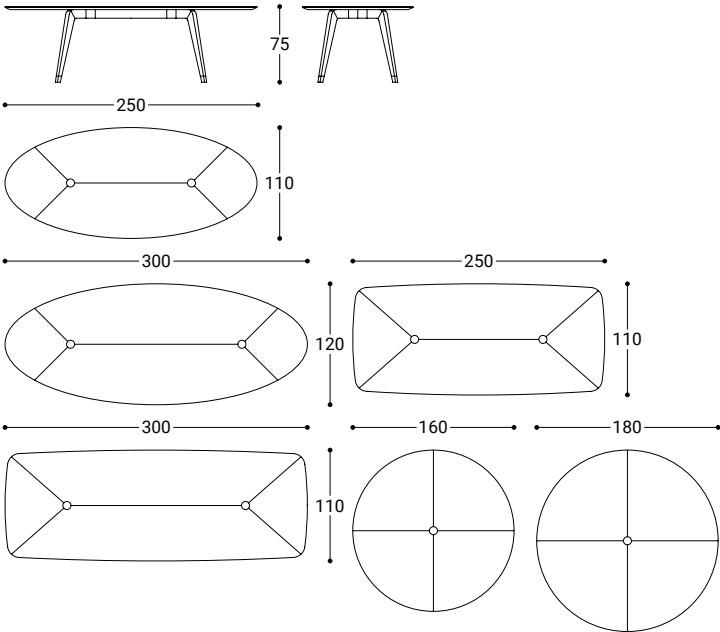
EN - Dining table with supporting structure Canaletto Walnut or Ash moka solid wood, top in MDF Canaletto Walnut or Ash moka veneer. Matt gold finishing metal base.

IT - Tavolo con gambe in Noce Canaletto massiccio o Frassino massiccio tinto moka, piano in MDF in finitura Noce Canaletto o Frassino tinto moka. Poggiapiedi in metallo finitura oro opaco.



Santiago

Beatriz Sempere
2017



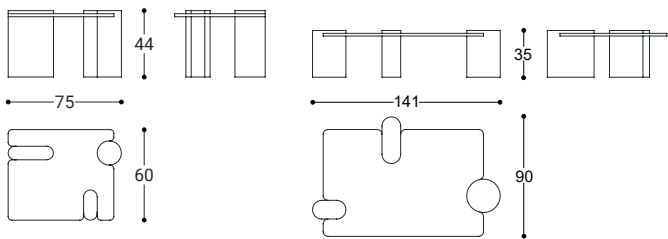
EN - Dining table with supporting structure in Canaletto walnut or Ash moka solid wood, top in MDF with Canaletto Walnut or Ash moka veneer. Polished gold or matt dark bronze finishing metal parts.

IT - Tavolo con struttura in Noce Canaletto massiccio o Frassino massiccio tinto moka, piano in MDF implacciato in Noce Canaletto o Frassino tinto moka. Puntali e inserti in metallo finitura oro lucido o bronzo scuro opaco.



Amoris

Artefatto
2024



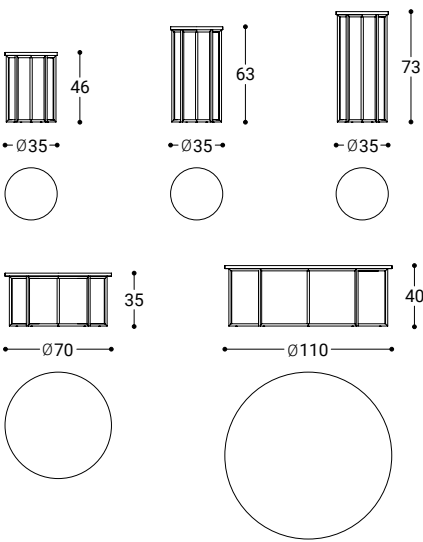
EN - Coffee tables in two sizes with legs Ash moka solid wood. Top in matt Calacatta Vagli Oro marble, Blue Roma glossy quartzite, in open pore Travertino Romano or in glossy Breccia Lunare marble.

IT - Tavolini in due dimensioni con gambe in Frassino massiccio tinto moka. Top in marmo Calacatta Vaglio Oro opaco, quarzite Blue Roma lucido, in Travertino Romano a poro aperto o in marmo Breccia Lunare lucido.



Elliot Marble

Pier Luigi Frighetto
2014



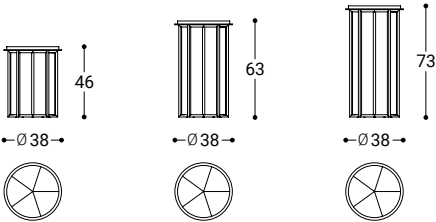
EN - Round tables with structure in metal, matt dark bronze finishing. Top in Elegant Brown stone, in matt Calacatta Vagli Oro marble, in matt Port Laurent marble, in glossy Blue Roma quartzite, or in open pore Travertino Romano.

IT - Tavolini tondi di diverse dimensioni con struttura in metallo finitura bronzo scuro opaco. Top in pietra Elegant Brown, in marmo Calacatta Vaglio Oro opaco, in marmo Port Laurent opaco, in quarzite Blue Roma lucido, or Travertino Romano a poro aperto.



Elliot Plus

Pier Luigi Frighetto
2016



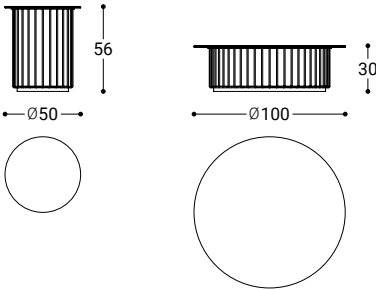
EN - Round side tables with structure in metal, matt dark bronze or polished gold finishing. Top in Canaletto walnut wood.

IT - Tavolini tondi con struttura in metallo finitura bronzo scuro opaco o oro lucido. Top in Noce Canaletto.



Etan

Claudia Campone & Martina Stancati
2022



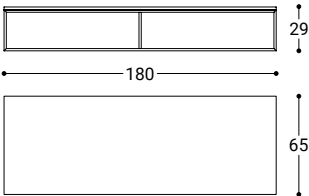
EN - Round coffee tables in two sizes with metal structure in polished gold galvanic finish and base in matt black lacquered MDF. Back lacquered glass top in Blue-black, Rosso fuoco, Bianco grigio or in MDF with Canaletto Walnut or Ash moka finishing.

IT - Tavolini rotondi di due dimensioni con struttura in metallo finitura galvanica oro lucido e base in MDF laccato nero opaco. Top in vetro retrolaccato Blue-black, Rosso fuoco o Bianco grigio oppure in MDF finitura Noce Canaletto o Frassino tinto moka.



Hugo

Pier Luigi Frighetto
2012



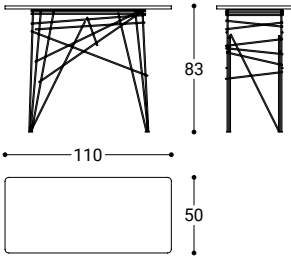
EN - Coffee table with supporting structure in metal matt dark bronze finishing. Top in Elegant Brown stone and in matt Calacatta Vagli Oro marble or matt Port Laurent marble.

IT - Tavolino con struttura in metallo finitura bronzo scuro opaco. Piano in pietra Elegant Brown, in marmo Calacatta Vagli Oro opaco o Port Laurent opaco.



Lin Marble

Claudia Campone & Martina Stancati
2018



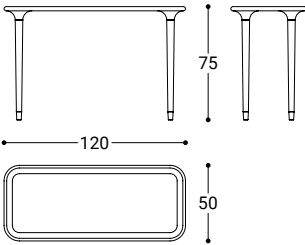
EN - Console with structure in stainless steel polished gold or dark chrome, top in matt Calacatta Vagli oro or in glossy Blue Roma quartzite.

IT - Consolle con struttura in acciaio inossidabile finitura oro lucido o cromo scuro, top in marmo Calacatta Vagli Oro o in quarzite Blue Roma lucido.



Livia

Claudia Campone & Martina Stancati
2022



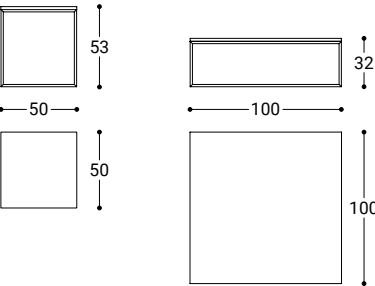
EN - Consolle with top and conical legs in Ash moka solid wood. Metal glides with polished gold or matt dark bronze finish.

IT - Consolle con piano e gambe coniche in Frassino massiccio tinto moka. Puntali in metallo finitura galvanica oro lucido o bronzo scuro opaco.



Pablo

Pier Luigi Frighetto
2015



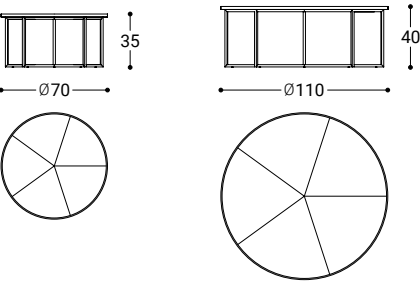
EN - Tables with supporting structure in metal matt dark bronze finishing. Top in Elegant Brown stone, in matt Calacatta Vagli Oro or in matt Port Laurent marble.

IT - Tavolini con struttura in metallo finitura bronzo scuro opaco . Piano in pietra Elegant Brown, in marmo Calacatta Vagli Oro opaco o in Port Laurent opaco.



Samuel

Pier Luigi Frighetto
2017



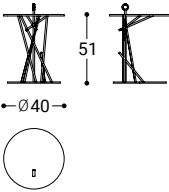
EN - Round tables with structure in metal matt dark bronze finishing. Top in MDF Canaletto walnut veneer and metal edges matt dark bronze finishing.

IT - Tavolini tondi con struttura in metallo finitura bronzo scuro opaco. Top in MDF impiallacciato Noce Canaletto, con bordo in bronzo scuro opaco.



Tao

Claudia Campone & Martina Stancati
2017



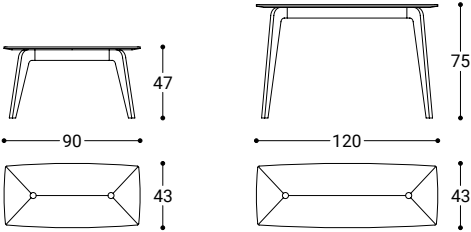
EN - Small table with structure in stainless steel polished gold or dark chrome, back lacquered glass top in Blue-black, Rosso fuoco or Bianco grigio.

IT - Tavolino con struttura in acciaio finitura oro lucido o cromo scuro, top in vetro retrolaccato Blue-black, Rosso fuoco o Bianco grigio.



Tommi Console

Beatriz Sempere
2015



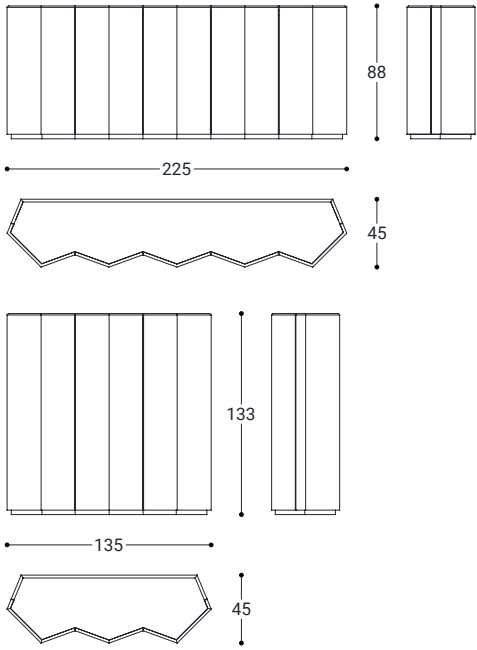
EN - Console with supporting structure in Canaletto walnut or Ash moka solid wood. Top in MDF Canaletto walnut or Ash moka finishing with central insert in metal polished gold or matt dark bronze finishing.

IT - Console con struttura in Noce Canaletto o Frassino tino Moka massiccio. Top in MDF finitura Noce Canaletto o Frassino tinto moka, con inserto centrale in metallo finitura oro lucido o bronzo scuro opaco.



Gemma

Di_studio
2023



EN - Sideboards in two sizes with structure in ultralight MDF and doors in composite material, matt or 100 gloss polyester lacquer finish available in Blue-black, Rosso fuoco, Amaranto, Fango, Petrolio and Bianco grigio colours. Back lacquered glass top in Bianco grigio or gold. MDF foot in matt gold finishing.

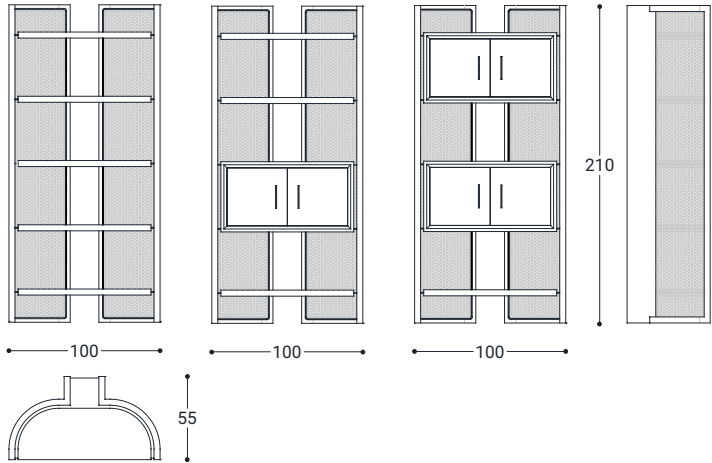
IT - Madie in due dimensioni con struttura in MDF ultraleggero e ante in materiale composito, laccata opaco o lucido 100 gloss spazzolato su base poliestere disponibile nei colori Blue-black, Rosso fuoco, Amaranto, Fango, Petrolio o Bianco grigio. Top in vetro retrolaccato Bianco grigio o oro. Piede in MDF con finitura oro opaco.





Itoku

Lato x Lato
2024



EN - Bookcase with Vienna straw, structure in Ash moka solid wood, shelves and container in MDF Ash moka veneer. Matt gold finish metals.

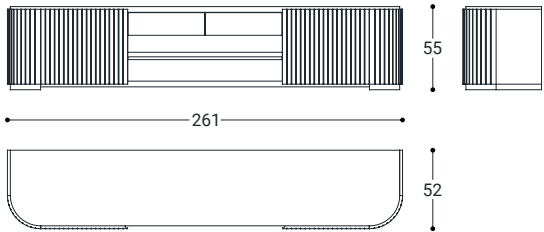
IT - Libreria con paglia di Vienna, struttura realizzata in Frassino massiccio tinto moka, mensole e contenitore in MDF, finitura Frassino tinto moka. Metalli finitura oro opaco.





Kota

Black Tie Studio
2023



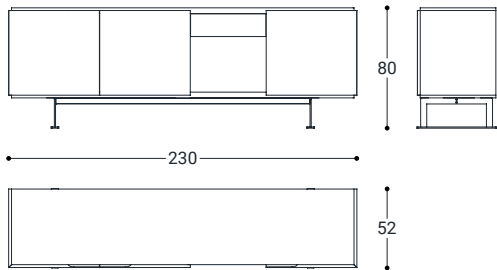
EN - TV stand with structure in ultralight MDF, finished in Ash moka veneer. Curved doors in MDF matt or 100 gloss polyester lacquer finish available in Blue-black, Rosso fuoco, Amaranto, Fango, Petrolio and Bianco grigio colours. Drawers in Ash moka veneer with front in matt gold finishing. MDF feet in matt gold finishing.

IT - Mobile TV con struttura in MDF ultraleggero, rivestita in Frassino tinto moka. Ante curve in MDF laccata opaco o lucido 100 gloss spazzolato su base poliestere disponibile nei colori Blue-black, Rosso fuoco, Amaranto, Fango, Petrolio o Bianco grigio. Cassetti in Frassino tinto moka con frontale in finitura oro opaco. Piedi in MDF con finitura oro opaco.



Sira

Black Tie Studio
2023



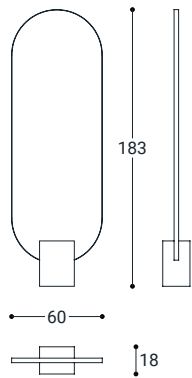
EN - Sideboard with structure in ultralight MDF, finished in Ash moka veneer. Sides and doors in Canaletto walnut. Drawer in Ash moka veneer with front in matt gold finishing. Metal feet in matt gold finishing.

IT - Madia con struttura in MDF ultraleggero, rivestita in Frassino tinto moka. Ante e fianchi in Noce Canaletto. Cassetto in Frassino tinto moka con frontale in finitura oro opaco. Piedi in metallo con finitura oro opaco.



Tiam

Claudia Campone + Martina Stancati
2024



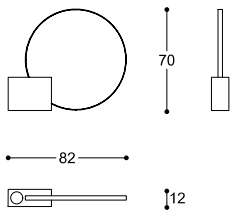
EN - Mirror with open pore Travertino Romano or matt Port Laurent marble base, plywood structure, matt gold finish metal frame. On one side extra-clear mirror and on the other side fabric covering of your choice.

IT - Specchio con basamento in Travertino Romano a poro aperto o in marmo Port Laurent opaco, struttura in multistrato, cornice in metallo con finitura oro opaco. Da un lato specchio extrachiaro e dall'altro lato rivestimento in tessuto a scelta.



Tiam Mirror Pot

Claudia Campone + Martina Stancati
2025



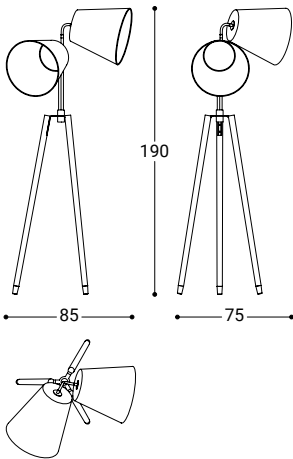
EN - Mirror with open pore Travertino Romano, MDF structure matt gold finish. Extraclear mirror. Transparent plexiglass flower holder concealed in marble.

IT - Specchio con basamento in Travertino Romano a poro aperto, struttura in MDF con finitura oro opaco. Specchio incassato extrachiaro. Porta fiori in plexiglass trasparente nascosto nel marmo.



Bell

Archirivolto
2022



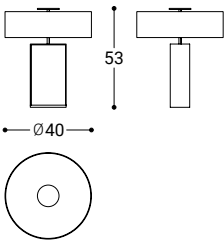
EN - Decorative floor lamp with diffused lighting composed of 2 illuminating, adjustable lampshades made of decorative fabrics available in various patterns. Conical legs in Ash moka solid wood with polished gold galvanic finish glides. Matt black painted metal details. Bulbs: E27 (bulb is not included, suggested LED bulb). Plug type F (EU-schuko) with adapter type A (USA) or type G (UK). CE certified.

IT - Lampada di illuminazione da terra ad uso decorativo a luce diffusa composta da 2 paralumi illuminanti, orientabili e realizzati con tessuti decorativi disponibile in varie fantasie. Gambe coniche in legno massello di Frassino tinto moka con puntali in finitura galvanica oro lucido. Dettagli in metallo verniciato nero opaco. Lampadine: E27 (lampadina non inclusa, suggerita lampadine LED). Spina tipo F (EU-schuko) con adattatore tipo A (USA) o tipo G (UK). Certificata CE.



Diva

Black Tie Studio
2018



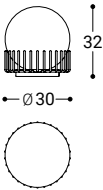
EN - Decorative table lamp providing diffuse and downwards light with a central body in Emperador marble, metal elements in dark bronze matt finishing. Opaque glass diffuser and dark brown cotonette lampshade. Bulbs: 2XE27 (bulbs are not included, suggested LED bulbs). Plug type F (EU-schuko) with adapter type A (USA) or type G (UK). CE certified.

IT - Lampada di illuminazione da tavolo ad uso decorativo a luce diffusa e diretta verso il basso con corpo centrale in marmo Emperador, elementi metallici in finitura bronzo scuro opaco. Diffusore in vetro opaco e paralume in cotonette marrone scuro. Lampadine: 2XE27 (lampadine non incluse, suggerite lampadine LED). Spina tipo F (EU-schuko) con adattatore tipo A (USA) o tipo G (UK). Certificata CE.



Lucy

Claudia Campone & Martina Stancati
2019



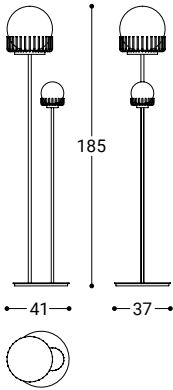
EN - Decorative table lamp providing diffuse light with black matt varnished base and metal elements in polished gold finishing. Spherical diffuser in glossy opal glass. Bulb: E27 (bulb is not included, suggested LED bulb). Plug type F (EU-schuko) with adapter type A (USA) or type G (UK). CE certified.

IT - Lampada di illuminazione da tavolo ad uso decorativo a luce diffusa con base verniciata nero opaco, struttura in metallo in finitura oro lucido e diffusore sferico in vetro opalino lucido. Lampadina: E27 (lampadina non inclusa, suggerita lampadine LED). Spina tipo F (EU-schuko) con adattatore tipo A (USA) o tipo G (UK). Certificata CE.



Lucy Freestanding

Claudia Campone & Martina Stancati
2022



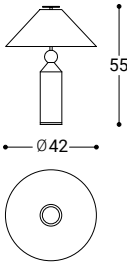
EN - Decorative floor lamp providing diffuse light composed of 2 lighting bodies, with black matt varnished base and structure, metal elements in polished gold galvanic finishing. Sphericals diffusers in glossy opal glass. Bulbs: E27 and G9 (bulb is not included, suggested LED bulb). Plug type F (EU-schuko) with adapter type A (USA) or type G (UK). CE certified.

IT - Lampada di illuminazione da terra ad uso decorativo a luce diffusa composta da 2 corpi illuminanti, con base e struttura verniciati nero opaco, dettagli in metallo in finitura galvanica oro lucido e diffusori sferici in vetro opalino lucido. Lampadine: E27 e G9 (lampadina non inclusa, suggerita lampadine LED). Spina tipo F (EU-schuko) con adattatore tipo A (USA) o tipo G (UK). Certificata CE.



Nadine

Black Tie Studio
2015



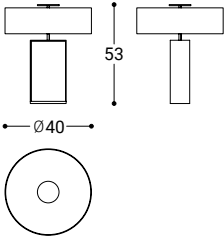
EN - Decorative table lamp providing diffuse and downwards light with a dark blue lacquered central body, metal elements in polished gold finishing. Pleated beige lampshade. Bulbs: 2 x E27 (bulbs are not included, suggested LED bulbs). Plug type F (EU-schuko) with adapter type A (USA) or type G (UK). CE certified.

IT - Lampada di illuminazione da tavolo ad uso decorativo a luce diffusa e diretta verso il basso. Base in legno verniciata lucido blue-black, elementi metallici finitura oro lucido. Paralume in tessuto plissettato beige. Lampadine: 2 x E27 (lampadine non incluse, suggerite lampadine LED). Spina tipo F (EU-schuko) con adattatore tipo A (USA) o tipo G (UK). Certificata CE.



Thelma

Black Tie Studio
2015



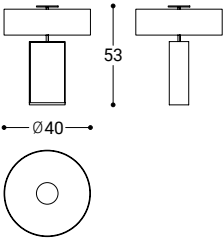
EN - Decorative table lamp providing diffuse and downwards light with a central body in Carrara marble, metal elements in polished gold finishing. Opaque glass diffuser and white cotonette lampshade. Bulbs: 2 x E27 (bulbs are not included, suggested LED bulbs). Plug type F (EU-schuko) with adapter type A (USA) or type G (UK). CE certified.

IT - Lampada di illuminazione da tavolo ad uso decorativo a luce diffusa e diretta verso il basso con corpo centrale in marmo di Carrara, elementi metallici in finitura oro lucido. Diffusore in vetro opaco e paralume in cotonette bianco. Lampadine: 2 x E27 (lampadine non incluse, suggerite lampadine LED). Spina tipo F (EU-schuko) con adattatore tipo A (USA) o tipo G (UK). Certificata CE.



Thelma Couture

Black Tie Studio
2021



EN - Decorative table lamp providing diffuse and downwards light with a central body in Port Laurent marble, metal elements in matt gold finishing. Opaque glass diffuser and black cotonette lampshade. Bulbs: 2 x E27 (bulbs are not included, suggested LED bulbs). Plug type F (EU-schuko) with adapter type A (USA) or type G (UK). CE certified.

IT - Lampada di illuminazione da tavolo ad uso decorativo a luce diffusa e diretta verso il basso con corpo centrale in marmo Port Laurent, elementi metallici in finitura oro opaco. Diffusore in vetro opaco e paralume in cotonette nero. Lampadine: 2 x E27 (lampadine non incluse, suggerite lampadine LED). Spina tipo F (EU-schuko) con adattatore tipo A (USA) o tipo G (UK). Certificata CE.

Colophon

Editor and Art Direction / Black Tie Studio
Concept and Graphic / Black Tie Studio
Interior decoration / Barbara Marsiletti
Photo ambiances / Emanuele Tortora
Still life / Studio Gianni Sabbadin, Emanuele Tortora

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